



2019年湖南省音乐类专业全省统一考试视唱考试曲目

(简谱 100 条)

1.

$1 = D \quad \frac{4}{4}$

0 6 3. 1 234 3 | \sharp 5 7 64 323. |

21 2 3 6 4 4 3 2 | 7123 3 \sharp 5 6 - ||

2.

$1 = \flat B \quad \frac{4}{4}$

1. 2 3 5 6 \sharp 56 i | 7. 6 562 3 - |

55 6 i 4 35 6 2 | 0 3 2 3 2 2 175 6 ||

3.

$1 = \flat E \quad \frac{4}{4}$

3. 1 7 2 1217 6 | 6. 7 5 4 3 - |

4 6 76 \sharp 56 32. 0 1 | 7. 1 2 2. 7 6 - ||

4.

$1 = A \quad \frac{4}{4}$

2 2 3 5 16 2 \sharp 12 3 | 6 5 3. 2 3 1. |

0 6 2 3 1 76 5 | 0 61 4 3 2 - ||

5.

$$1 = G \quad \frac{4}{4}$$

2 2 35 1 76 5 | 6 6 6435 2[#]12 . |

5 1 23 47 2 6 | 3 2 2761 5 - ||

6.

$$1 = {}^bB \quad \frac{4}{4}$$

5 i . 2 3 76 5 | 6 4 32 345 . |

0 6[#]5 6 i 4 . 3 2 | 5 2 7 6 5 i - ||

7.

$$1 = C \quad \frac{4}{4}$$

5 . 3 6 5 2432 1 . 2 | 3 56 7 2 635 . |

0 i 2 . 6 5[#]45 5 3 | 2356 3 2 6 1 - ||

8.

$$1 = D \quad \frac{4}{4}$$

6 7 . 2 i . 76 | #5 6 5 4 3 - |

0 2 34 6 1 2 3 | 7 4 3 . #5 6 - ||

9. $1 = {}^b B \frac{4}{4}$

5. $\underline{\dot{1}} \quad \underline{\dot{3}} \underline{\underline{\dot{2}\dot{3}}} \underline{\dot{1}} \underline{7} \quad | \quad \underline{6} \underline{4} \quad \underline{\underline{32}} \underline{5} \cdot \quad \underline{\#5} \quad |$

6. $\underline{\underline{\dot{2}} \underline{\dot{1}}} \underline{\underline{76}} \overset{3}{\underline{\underline{545}}} \underline{3} \quad | \quad \underline{4} \underline{7} \overset{3}{\underline{\underline{7656}}} \underline{\dot{1}} \quad - \quad ||$

10. $1 = D \frac{4}{4}$

3. $\underline{\underline{3}} \underline{\underline{4}} \underline{\underline{5}} \underline{1} \quad \underline{7} \underline{6} \underline{5} \quad | \quad \underline{0} \underline{\underline{43}} \underline{2} \underline{6} \quad \underline{\underline{71}} \underline{\underline{3}} \underline{2} \quad |$

0 $\underline{\underline{34}} \underline{\underline{5}} \underline{1} \quad \underline{7} \underline{\underline{6\#5}} \underline{6} \quad | \quad \underline{\underline{64}} \underline{\underline{32}} \underline{6} \quad \underline{7} \cdot \underline{\underline{5}} \underline{1} \quad ||$

11. $1 = D \frac{4}{4}$

2. $\underline{\underline{1}} \underline{\underline{2}} \underline{\underline{5}} \quad \underline{\underline{3532}} \underline{1} \cdot \underline{\underline{7}} \quad | \quad \underline{\underline{6}} \underline{\underline{6}} \quad \underline{\underline{056\dot{1}}} \underline{5} \quad - \quad |$

6 $\underline{4} \underline{3} \quad \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{7}} \underline{1} \quad | \quad \underline{1} \underline{\underline{23}} \underline{\underline{6}} \overset{3}{\underline{\underline{56}}} \underline{1} \quad - \quad ||$

12. $1 = {}^b E \frac{4}{4}$

5 $\underline{1} \underline{2} \quad \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{5}} \underline{1} \quad | \quad \underline{\underline{234}} \overset{3}{\underline{\underline{4\dot{1}76}}} \underline{5} \quad - \quad |$

$\underline{\underline{\dot{1}6}} \underline{\underline{\dot{1}} \underline{7}} \underline{5} \quad \underline{4} \cdot \underline{\underline{6}} \overset{3}{\underline{\underline{543}}} \quad | \quad \underline{\underline{2\#12}} \underline{\underline{3}} \underline{\underline{6}} \quad \underline{5} \quad - \quad ||$

13.

$$1 = {}^b E \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{3} \ \underline{\underline{6i}} \ \underline{\underline{6543}} \ \underline{5} \ 2 \quad \underline{3} \quad | \quad \underline{1} \ \underline{2} \ \overset{3}{\underline{376}} \ \underline{\underline{535}} \cdot \quad | \\ \underline{0} \ \underline{i} \ \underline{7} \ \underline{\underline{6i}} \ \underline{\underline{5643}} \ 2 \quad | \quad \underline{5} \ \underline{6} \quad \underline{\underline{12}} \ \underline{5} \quad - \quad || \end{array}$$

14.

$$1 = {}^b B \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{i} \ 7 \ \underline{\underline{6}} \ \underline{\underline{3}} \ 5 \cdot \quad \underline{6} \quad | \quad \underline{4} \ \underline{\underline{32}} \ \underline{1} \ \underline{3} \ \underline{\underline{2}} \ \underline{\underline{12}} \cdot \quad | \\ \underline{6} \ \underline{2} \ \underline{\underline{0i76}} \ \underline{\underline{56}} \ \underline{1} \ \underline{3} \quad | \quad \underline{\underline{32}} \ \underline{6} \ \underline{5} \ \underline{\underline{23}} \ 1 \quad - \quad || \end{array}$$

15.

$$1 = E \quad \frac{4}{4}$$

$$\begin{array}{l} 2 \quad \underline{5} \ \underline{6} \ \underline{5} \ \underline{\underline{43}} \ 2 \quad | \quad \underline{6} \ \underline{5} \ \underline{\underline{4532}} \ \underline{\underline{161}} \quad \underline{2} \quad | \\ \underline{3} \ \underline{i} \quad \underline{6} \ \underline{\underline{56}} \ \underline{1} \ \underline{2} \ \underline{\underline{2}} \ \underline{\underline{2}} \quad | \quad \underline{3} \ \underline{6} \ \underline{2} \ \underline{\underline{16}} \ \underline{5} \quad - \quad || \end{array}$$

16.

$$1 = G \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{1} \ \underline{5} \ \underline{1} \ \underline{\underline{23}} \ 5 \cdot \quad \underline{\underline{32}} \quad | \quad \underline{1} \ \underline{2} \ \underline{7} \ \underline{6} \ \underline{5} \quad - \quad | \\ \underline{6} \ \underline{7} \ \underline{1} \ \underline{6} \ \overset{3}{\underline{543}} \ 2 \quad | \quad \underline{5} \ \underline{5} \ \underline{\underline{5672}} \ 1 \quad - \quad || \end{array}$$

17.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{1234}} \quad \underline{\underline{5}} \quad \underline{\underline{31}} \quad \underline{\underline{6}} \quad \underline{\underline{46}} \quad 5 \quad | \quad \underline{\underline{6.}} \quad \underline{\underline{5}} \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad 2 \quad - \quad |$$

$$\overset{3}{\underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{4}}} \quad \underline{\underline{3}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad \underline{\underline{42}} \quad 3 \quad | \quad \underline{\underline{4}} \quad \underline{\underline{7}} \quad \underline{\underline{3.}} \quad \underline{\underline{2}} \quad 1 \quad - \quad ||$$

18.

$$1 = D \quad \frac{4}{4}$$

$$\underline{\underline{3}} \quad \underline{\underline{23}} \quad \underline{\underline{1.}} \quad \underline{\underline{6}} \quad 5. \quad \underline{\underline{i}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{56}} \quad \underline{\underline{43}} \quad \underline{\underline{5}} \quad 2 \quad - \quad |$$

$$\underline{\underline{5.}} \quad \underline{\underline{3}} \quad \underline{\underline{235}} \quad \underline{\underline{3}} \quad \underline{\underline{21}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad | \quad 2 \quad \overset{\curvearrowright}{\underline{\underline{2376}}} \quad 1 \quad - \quad ||$$

19.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad \underline{\underline{4.}} \quad \underline{\underline{3}} \quad 2 \quad | \quad \underline{\underline{7121}} \quad \underline{\underline{7.}} \quad \underline{\underline{5}} \quad 3 \quad - \quad |$$

$$\underline{\underline{6.}} \quad \underline{\underline{7}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad \overset{\curvearrowright}{\underline{\underline{6543}}} \quad 2 \quad | \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad \overset{3}{\underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{5}}} \quad \underline{\underline{6}} \quad - \quad ||$$

20.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{32}} \quad \underline{\underline{1}} \quad \underline{\underline{23}} \quad 2 \quad | \quad \underline{\underline{5.}} \quad \underline{\underline{6}} \quad \underline{\underline{16}} \quad \underline{\underline{3}} \quad 2 \quad - \quad |$$

$$\underline{\underline{2.}} \quad \underline{\underline{1}} \quad \underline{\underline{23}} \quad \underline{\underline{5.}} \quad \underline{\underline{6}} \quad \underline{\underline{12}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{2}} \quad 3 \quad \underline{\underline{16}} \quad \underline{\underline{5}} \quad - \quad ||$$

21.

$$1 = F \quad \frac{4}{4}$$

1 3. 4 565 3 | 4 3 2 7 1 2 - |

3 5 13 2 1 7 6 | 5724 3. 2 1 - ||

22.

$$1 = F \quad \frac{4}{4}$$

6 7 1 2 3 24 3 | 6 #56 4 2 3 - |

2. 3 4 2 6 #56 7 | 7 3 #5 7 6 - ||

23.

$$1 = F \quad \frac{4}{4}$$

5. 4 3. 2 1 | 2 2346 5. #45 |

6 6 4. 6 54 5 3 | 16 7 4 32 1. ||

24.

$$1 = F \quad \frac{4}{4}$$

1 3 5 43 2 3 5 | 6 4 3. 1 3 2. |

4. 6 5 4 35 4 3 6 | 5 4 72 1 - ||

25.

$$1 = G \quad \frac{4}{4}$$

1. 2 3 1 5 65 3 | 234 71 2 5. |

6. 7 1 3 5 64 2 | 2 7 43#23 1 - ||

26.

$$1 = F \quad \frac{4}{4}$$

1 23 5 4 32 7 5. | 6 2 43 2#12. |

6 5 42 3 71 6 | 7 7432 1 - ||

27.

$$1 = F \quad \frac{4}{4}$$

1 3. 4 565 3 | 34 2 3 1 765. |

6 6 4. 5 6 0432 | 5 7 3 23 1 - ||

28.

$$1 = A \quad \frac{4}{4}$$

26 2 32 i 76 5 | 6 i 5 4 3 5 2. |

25 6 0 i 2 32 i. 7 | 6 2 2i6#4 5 - ||

29.

$$1 = F \quad \frac{4}{4}$$

$$3. \quad \underline{\underline{2}} \quad \underline{\underline{1. \underline{7} \underline{6} \#5}} \quad | \quad \underline{\underline{6}} \underline{2} \quad \underline{4} \underline{3} \quad - \quad |$$

$$\underline{\underline{6. \underline{6} \#5 \underline{6}} \quad \underline{\underline{3436}} \underline{1} \quad | \quad \underline{\underline{0 \underline{73} \underline{2} \overset{3}{1} \underline{7} \underline{6}}} \quad - \quad ||$$

30.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{6}} \underline{3} \quad \underline{\underline{23}} \underline{5} \underline{3.} \quad | \quad \underline{\underline{56}} \underline{\overset{\wedge}{6}} \underline{\underline{6}} \underline{\underline{12}} \underline{3} \quad - \quad |$$

$$\underline{\underline{6}} \underline{2} \quad \# \underline{\underline{12}} \underline{5} \underline{2} \quad \underline{\underline{35}} \quad | \quad \underline{\overset{3}{1}} \underline{\underline{2}} \underline{\underline{3}} \quad \underline{\overset{3}{2}} \underline{\underline{1}} \underline{\underline{5}} \underline{6} \quad - \quad ||$$

31.

$$1 = F \quad \frac{4}{4}$$

$$\underline{3.} \underline{\underline{4}} \underline{\underline{5}} \underline{\underline{6}} \underline{4} \underline{\underline{32}} \underline{1} \quad | \quad \underline{2.} \underline{\underline{3}} \underline{\overset{3}{4}} \underline{\underline{7}} \underline{\underline{6}} \underline{5} \quad - \quad |$$

$$\underline{\underline{6}} \# \underline{\underline{56}} \underline{\overset{\wedge}{6}} \underline{3} \quad \underline{\underline{23}} \underline{\underline{1}} \underline{\underline{7}} \underline{\underline{6}} \quad | \quad \underline{5} \underline{4} \quad \underline{\underline{3432}} \underline{1} \quad - \quad ||$$

32.

$$1 = G \quad \frac{4}{4}$$

$$1. \quad \underline{\underline{5}} \quad \underline{\underline{1712}} \underline{3} \quad | \quad \underline{\underline{2}} \underline{\underline{34}} \underline{\overset{3}{3}} \underline{\underline{2}} \underline{\#1} \underline{2} \quad - \quad |$$

$$\underline{\underline{2}} \underline{\underline{6}} \quad \underline{2} \quad \underline{\underline{4345}} \underline{6} \quad | \quad \underline{6} \underline{4} \quad \underline{\underline{7}} \underline{\underline{2}} \underline{1} \quad - \quad ||$$

33.

$$1 = G \quad \frac{4}{4}$$

<u>34</u> 5 1 <u>64</u> <u>3</u> 2		<u>5</u> <u>2</u> <u>1</u> <u>7</u> <u>1</u> <u>5</u> 2.	
<u>6.</u> <u>7</u> <u>1</u> <u>6</u> <u>5</u> <u>42</u> 3		<u>7.</u> <u>1</u> <u>24</u> <u>3</u> <u>2</u> <u>2</u> 1.	

34.

$$1 = G \quad \frac{4}{4}$$

<u>1.</u> <u>2</u> <u>3</u> <u>6</u> <u>53</u> <u>2</u> 1		<u>23</u> 4 <u>71</u> <u>3</u> 2.	
<u>4.</u> <u>3</u> <u>2</u> <u>6</u> <u>51</u> <u>2</u> 3		<u>5</u> <u>6</u> <u>7</u> <u>4</u> <u>3</u> 1	-

35.

$$1 = C \quad \frac{4}{4}$$

<u>5.</u> <u>2</u> <u>i</u> <u>76</u> <u>i</u> 5.		<u>6i</u> <u>4</u> <u>3</u> <u>2</u> <u>5#45</u> .	
<u>6</u> <u>0i</u> <u>5</u> <u>4</u> <u>3235</u> 2		<u>0</u> 4 <u>56</u> <u>7</u> <u>23</u> 1	

36.

$$1 = C \quad \frac{4}{4}$$

<u>5</u> <u>6i</u> <u>6</u> <u>5</u> <u>3523</u> 1		<u>6</u> 6 2 <u>345</u> .	
<u>i</u> 6 4 <u>56</u> <u>6765</u> 3		<u>2#12</u> <u>3</u> <u>5</u> <u>32</u> ^h 1.	

37.

$$1 = G \quad \frac{4}{4}$$

5. 3 2 1 5 67 1 | 2 5 31 2[#]12. |

6. 7 1 6 6542 3 | 4 3 2. 7 1 - ||

38.

$$1 = F \quad \frac{4}{4}$$

3217 6 3 37 1 6 | 6 2 4 3 - |

234 3 6 7. 5 3 | 2 7 5 6 7 6 - ||

39.

$$1 = G \quad \frac{4}{4}$$

2 56 4 3 5 2 3 | 5 65 4 32 5 1 61 |

2. 1 2 56 4435 2 3 | 5. 7 0623 5 - ||

40.

$$1 = F \quad \frac{4}{4}$$

3 6. 5 6712 3 | 6. 7 6 4 2 3 - |

3. 3 4 3 31 6 7 | 3 2 71 6 - ||

41.

$$1 = G \quad \frac{4}{4}$$

$$\underline{5} \underline{2} \quad \underline{\underline{2165}} \underline{5} \underline{2} \cdot \quad \left| \underline{5} \underline{7} \quad \underline{1} \underline{1} \underline{3} \underline{2} \quad \right|$$

$$6 \cdot \quad \underline{\underline{56}} \overset{3}{\underline{432}} \underline{3} \quad \left| \underline{7} \underline{1} \underline{2} \underline{6} \underline{5} \quad - \quad \right|$$

42.

$$1 = G \quad \frac{4}{4}$$

$$\underline{6} \quad \underline{1} \underline{2} \overset{3}{\underline{343}} \underline{2} \quad \left| \underline{1} \underline{7} \underline{6} \overset{\#}{\underline{5}} \underline{6} \underline{7} \quad - \quad \right|$$

$$\underline{0} \underline{17} \underline{6} \underline{3} \quad \underline{\underline{2654}} \underline{4} \underline{2} \quad \left| \underline{3} \underline{3} \quad \overset{\#}{\underline{57}} \underline{6} \quad - \quad \right|$$

43.

$$1 = D \quad \frac{4}{4}$$

$$\underline{1} \underline{5} \underline{1} \underline{2} \quad \underline{3} \underline{\underline{23}} \underline{1} \quad \left| \underline{6} \underline{4} \overset{3}{\underline{326}} \underline{5} \quad - \quad \right|$$

$$\underline{1} \underline{5} \quad \overset{3}{\underline{6435}} \underline{2} \quad \left| \underline{5} \underline{4} \quad \underline{3} \underline{2} \underline{1} \quad - \quad \right|$$

44.

$$1 = F \quad \frac{4}{4}$$

$$\underline{3} \underline{6} \underline{7} \underline{1} \quad \underline{\underline{2317}} \underline{6} \quad \left| \underline{2} \underline{4} \quad \underline{6} \overset{\#}{\underline{563}} \cdot \quad \right|$$

$$\underline{4} \underline{3} \underline{2} \underline{6} \quad \underline{\underline{3432}} \underline{1} \quad \left| \underline{2} \underline{3} \quad \underline{17} \underline{6} \quad - \quad \right|$$

45.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{6.}} \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad \underline{\underline{76}} \quad \underline{\underline{3}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{34}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{4}} \quad 3 \quad - \quad |$$

$$6. \quad \underline{\underline{\#56}} \quad \underline{\underline{3432}} \quad \underline{\underline{1.}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{\#5.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad - \quad ||$$

46.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{5.}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{345}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{43}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \overset{3}{\widehat{\underline{\underline{7}} \quad \underline{\underline{1}} \quad \underline{\underline{\#1}}}} \quad \underline{\underline{2}} \quad |$$

$$\underline{\underline{3.}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{6.}} \quad | \quad \underline{\underline{5724}} \quad \widehat{\underline{\underline{4}}} \quad \underline{\underline{32}} \quad \underline{\underline{1}} \quad - \quad ||$$

47.

$$1 = {}^b B \quad \frac{4}{4}$$

$$\underline{\underline{\dot{1}.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{\dot{2}}} \quad \underline{\underline{3}} \quad \underline{\underline{6\dot{1}}} \quad \underline{\underline{5}} \quad | \quad \underline{\underline{\dot{2}}} \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{76}} \quad \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{0}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{\dot{1}.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{2356}} \quad \widehat{\underline{\underline{63}}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad - \quad ||$$

48.

$$1 = {}^b E \quad \frac{4}{4}$$

$$6 \quad \underline{\underline{3.}} \quad \underline{\underline{6}} \quad \underline{\underline{1217}} \quad \underline{\underline{6}} \quad \underline{\underline{\#5}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{71}} \quad \underline{\underline{2}} \quad \underline{\underline{4}} \quad \underline{\underline{3\#2}} \quad \underline{\underline{3.}} \quad |$$

$$\underline{\underline{0}} \quad \underline{\underline{67}} \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{6}} \quad \overset{3}{\widehat{\underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{1}}}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{0}} \quad \underline{\underline{56}} \quad \underline{\underline{7}} \quad \underline{\underline{2}} \quad \widehat{\underline{\underline{2317}}} \quad \underline{\underline{6}} \quad ||$$

49.

$$1 = D \quad \frac{4}{4}$$

$$\underline{2} \quad \underline{35} \quad \underline{6} \quad \underline{5} \quad \underline{321} \quad \underline{7} \quad | \quad \underline{6} \quad \underline{6} \quad \underline{5} \cdot \quad \underline{2} \quad \underline{345} \cdot \quad |$$

$$\underline{066i} \quad \underline{4} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{71} \quad | \quad 2 \quad \overset{3}{\underline{6 \ 1 \ 2}} \quad \underline{5} \quad - \quad ||$$

50.

$$1 = D \quad \frac{4}{4}$$

$$\underline{5} \quad \underline{25} \quad \underline{1} \quad \underline{76} \quad \underline{1} \quad \underline{5} \quad \underline{0612} \quad | \quad \underline{4} \quad \underline{2} \quad \overset{3}{\underline{2176}} \quad \underline{5} \quad \underline{45} \cdot \quad |$$

$$\underline{i5} \quad \underline{i} \quad \underline{6i65} \quad \underline{4356} \quad 2 \quad | \quad \underline{567} \quad 0 \quad \underline{65} \quad 1 \quad - \quad ||$$

51.

$$1 = F \quad \frac{4}{4}$$

$$\underline{2} \cdot \quad \underline{5} \quad \underline{3} \quad \underline{1} \quad \underline{232} \cdot \quad | \quad \underline{6} \cdot \quad \underline{5} \quad \underline{326} \quad \underline{2} \quad 1 \cdot \quad |$$

$$\underline{0} \quad \underline{2} \quad \underline{5} \quad \underline{6} \quad \overset{3}{\underline{5 \#4 \ 5}} \quad 3 \quad | \quad \underline{2} \quad \underline{5} \quad \underline{2} \quad \underline{6} \quad \underline{5} \quad - \quad ||$$

52.

$$1 = D \quad \frac{4}{4}$$

$$\underline{5} \quad \underline{i6} \quad \underline{5} \quad \underline{3} \quad \underline{0235} \quad \underline{1} \cdot \quad \underline{2} \quad | \quad \underline{3} \quad \underline{65} \quad \underline{1} \quad \underline{6} \quad 2 \quad - \quad |$$

$$\underline{3} \quad \underline{2} \quad \underline{i} \quad \underline{65} \quad \underline{06} \quad \underline{i} \quad 3 \quad | \quad \underline{3} \quad \underline{25} \quad \underline{12} \quad \underline{6} \quad \underline{5} \quad - \quad ||$$

53.

$$1 = C \quad \frac{4}{4}$$

5. i 6 5 32 1 23 | 6 2 i 6 5 - |

3

ii 3 2 i 3i 6 53 | 2. 6 5 452 1 - ||

54.

$$1 = D \quad \frac{4}{4}$$

5 i2 i 6 i5 6 5 3 | 2. 5 5 6i 2#12. |

5i 2 2i6 563. | 2. 5 4612 5 - ||

55.

$$1 = C \quad \frac{4}{4}$$

5. 6 3 2 1 i 2 | 3 3 2 6i 5 - |

62i 6 5. 6 3 | 0 2 2532 1 - ||

56.

$$1 = D \quad \frac{4}{4}$$

6 3 6 i7 6. #5 3 | 4 6 4 7 1 2 3 |

3

6 43 2 32 i 7 | #5 67 7 2 i i7 6 ||

57.

$$1 = {}^b E \quad \frac{4}{4}$$

6. 5 6 7 6. 5[#]4 | 3 6 612[#]4 3 - |

0 23 5 6 3431 2 | 3 7 17 6 - ||

58.

$$1 = {}^b E \quad \frac{4}{4}$$

3. 4 5 6 5 3 2 1 | 6 3 3126 5 - |

6. 7 1 2 3i6 5 | 6 4 3526 1 - ||

59.

$$1 = D \quad \frac{4}{4}$$

3. 2 3 4 5. i 6 5 | 3 5 3 26 1. 2 |

3 i 65 4 35 2 | 5 6 6212 5 - ||

60.

$$1 = G \quad \frac{4}{4}$$

i. 2 i6i 56 3 2 | 6 3 i 2 - |

3 2 5 3 2 3 i | 6 2 23i6 5 - ||

61.

$$1 = D \quad \frac{4}{4}$$

1. 2 3 5 62i 7 | 6 4 435 2 - |

3 6 5 6 i4 3 2 | 2356 3526 1 - ||

62.

$$1 = A \quad \frac{4}{4}$$

2. 6 2 3 i 76 5 | 6 i 32 i 2 - |

3 i 7 6265 4 | 3 6 1 2 3 2 - ||

63.

$$1 = A \quad \frac{4}{4}$$

3. 6 i 3 2 | 7 i2 i 7 6. 76 |

#5. 6 7 2 i 6 4 2 | 3 2 i7 6 - ||

64.

$$1 = G \quad \frac{4}{4}$$

0 2 1 6 56 7 5 | 6 1 2 35 2. |

3 5 6 2#1 2 3 | 5 7 7623 1 - ||

65.

$$1 = F \quad \frac{4}{4}$$

2 32 1762 5. 6 | 5 2 3235 2 - |

32 3 5 6 ³ 3 2 1 | 2 2516 5 - ||

66.

$$1 = D \quad \frac{4}{4}$$

3 6 56 i 7i 6 | 5. 6 7 65 6 3. |

0 6 3 2 3 ³ 6 3 5 | 3 i i 765 6 - ||

67.

$$1 = C \quad \frac{4}{4}$$

5. 67 i 3 2 i | 6. 2 i 76 5 - |

i 2 i 6i56 6 53 | 2 5 32 6 1 - ||

68.

$$1 = C \quad \frac{4}{4}$$

6. 5 6 2 i 7 6 5 | 6 1 25 3#2 3. |

0 2 i 6 5643 2 | 2 61 2532 1 - ||

69.

 $1 = \mathbf{D} \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{3} \quad \underline{23} \quad \underline{1.} \quad \underline{2} \quad | \quad \underline{3} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{76} \quad \underline{5} \quad - \quad |$$

$$\underline{6} \quad \underline{\dot{1}} \quad \underline{12} \quad \underline{3565} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{\dot{5}} \quad \underline{\dot{6.}} \quad \underline{2} \quad \underline{1} \quad - \quad ||$$

70.

 $1 = \mathbf{D} \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{3} \quad \underline{6} \quad \underline{5} \quad \underline{3432} \quad \underline{1} \quad | \quad \underline{0} \quad \underline{\dot{6}} \quad \underline{1236} \quad \underline{535.} \quad |$$

$$\underline{6.} \quad \underline{\dot{1}} \quad \underline{4} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{71} \quad | \quad \underline{2} \quad \overset{3}{\underline{1 \quad 2 \quad 6}} \quad \underline{\dot{5}} \quad - \quad ||$$

71.

 $1 = \mathbf{bE} \quad \frac{4}{4}$

$$\underline{2} \quad \underline{5} \quad \underline{3532} \quad \underline{1} \quad \underline{23} \quad \underline{\dot{5}} \quad | \quad \underline{2} \quad \underline{\dot{5}} \quad \underline{\dot{6513}} \quad \underline{2^{\#}12.} \quad |$$

$$\underline{2} \quad \underline{56} \quad \underline{5} \quad \overset{\frown}{\underline{43}} \quad \underline{356} \quad \underline{1} \quad | \quad \underline{2.} \quad \underline{1} \quad \underline{\dot{6}} \quad \underline{16} \quad \underline{\dot{5}} \quad - \quad ||$$

72.

 $1 = \mathbf{bB} \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{2} \quad \underline{3} \quad \underline{5} \quad \underline{6532} \quad \underline{1} \quad | \quad \underline{\dot{1}} \quad \underline{\dot{2}} \quad \underline{76} \quad \underline{3} \quad \underline{5} \quad - \quad |$$

$$\underline{6.} \quad \underline{\dot{1}} \quad \underline{6} \quad \underline{5} \quad \overset{\frown}{\underline{5}} \quad \underline{71} \quad \underline{2} \quad \underline{3} \quad | \quad \underline{5} \quad \underline{6} \quad \underline{3526} \quad \underline{1} \quad - \quad ||$$

73.

$$1 = {}^b E \frac{4}{4}$$

2 21 2 35 6. i | 5 6i 6 2 563. |

3. 5 6 i 64 3 2 | 5 5 0 62 1 - ||

74.

$$1 = A \frac{4}{4}$$

2 6 2. 3 i 76 5 | 6 3 5672 6 - |

i 65 6 i 0 56 4 3 | 2 ³#1 2 3 5 2 - ||

75.

$$1 = {}^b E \frac{4}{4}$$

2 21 235 6i6 5 | 6 i 12 353. |

3. 5 6 i 65 3 2 | 3 2 5 6 - ||

76.

$$1 = F \frac{4}{4}$$

5. 6 5 4 3523 1 | 2 5 6 13 2#12. |

3 6 56 0 75 3 | 2 5 3 ³2 5 6 - ||

77.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{\underline{5}} \underline{\underline{6\dot{1}}} \underline{\underline{6}} \underline{\underline{5}} \quad \underline{\underline{63}} \underline{\underline{2}} \underline{\underline{1}} \quad | \quad \underline{\underline{2}} \underline{\underline{35}} \underline{\underline{2761}} \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{6.}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \quad \underline{\underline{53}} \underline{\underline{\dot{1}}} \underline{\underline{6}} \quad | \quad \underline{\underline{5}} \underline{\underline{6}} \quad \overset{3}{\frown} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{2}} \quad \underline{\underline{1}} \quad - \quad ||$$

78.

$$1 = C \frac{4}{4}$$

$$\underline{\underline{5.}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{6}} \quad \underline{\underline{\dot{2}}} \underline{\underline{\dot{1}6}} \underline{\underline{5}} \quad | \quad \underline{\underline{\dot{1}}} \underline{\underline{4}} \quad \underline{\underline{3}} \underline{\underline{23}} \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{66}} \underline{\underline{\dot{1}}} \underline{\underline{4}} \underline{\underline{3}} \quad \overset{\frown} \underline{\underline{3235}} \underline{\underline{2}} \quad | \quad \underline{\underline{5}} \underline{\underline{7}} \quad \underline{\underline{24}} \underline{\underline{321}} \quad - \quad ||$$

79.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{\underline{5}} \underline{\underline{5}} \quad \underline{\underline{6\dot{1}}} \underline{\underline{6}} \underline{\underline{56}} \underline{\underline{4.}} \underline{\underline{3}} \quad | \quad \underline{\underline{2}} \underline{\underline{4}} \quad \underline{\underline{6\dot{1}76}} \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{\dot{1}}} \underline{\underline{5\dot{1}}} \underline{\underline{\dot{1}}} \underline{\underline{65}} \underline{\underline{43}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \quad | \quad \overset{3}{\frown} \underline{\underline{0}} \underline{\underline{2}} \underline{\underline{6}} \quad \overset{3}{\frown} \underline{\underline{1}} \underline{\underline{7}} \underline{\underline{2}} \quad \underline{\underline{5}} \quad - \quad ||$$

80.

$$1 = A \frac{4}{4}$$

$$\underline{\underline{\dot{2}.}} \quad \underline{\underline{\dot{5}}} \underline{\underline{\dot{2}.}} \underline{\underline{\dot{1}6}} \quad | \quad \underline{\underline{5}} \underline{\underline{6}} \quad \underline{\underline{\dot{2}}} \underline{\underline{\dot{1}\dot{2}}} \underline{\underline{\dot{3}\dot{1}}} \underline{\underline{6.}} \quad |$$

$$\underline{\underline{2}} \quad \underline{\underline{\dot{1}}} \underline{\underline{6}} \quad \underline{\underline{5^\#4}} \underline{\underline{5.}} \quad | \quad \underline{\underline{0}} \underline{\underline{\dot{1}}} \quad \underline{\underline{5}} \underline{\underline{35}} \underline{\underline{2}} \quad - \quad ||$$

81.

$$1 = D \quad \frac{4}{4}$$

3. 5 i 76 5 | 6 4 0352 1. 7 |

6 6 5. 6 43 5 2 | 2 7 5 32 1 - ||

82.

$$1 = {}^b E \quad \frac{4}{4}$$

2 16 2 35 6. i | 6 2 3 5 65 3. |

5. 6 1 3 2[#] 1 2 3 | 3 5 6 2 1 6 - ||

83.

$$1 = F \quad \frac{4}{4}$$

6 1 2. 4 3. 3 | 6 5 12 3 - |

2. 3 3 46[#] 56 7 3 | 6 3 23. 6 - ||

84.

$$1 = {}^b B \quad \frac{4}{4}$$

6. 7 i 76[#] 5 | 6 4 3 2 3 - |

2 4 3 2[#] 1 2. | 3 2 i76[#] 5 6 - ||

85.

$$1 = G \quad \frac{4}{4}$$

2 2 3516 2[#]1 2 3 | 6 3 2 1 6 5 3 5. |

6.1 56 1. 2 5 32 3 | 2 5 3235 2 - ||

86.

$$1 = D \quad \frac{4}{4}$$

3 6 #56 i 7i 6 | 5. 6 7 65 6 3. |

6 3 5 43 2 1 | 7 7 3[#]5 6 - ||

87.

$$1 = \flat E \quad \frac{4}{4}$$

5 5 1 3 2. 3 | 5[#]45 6 i 565. |

6 1 2 3 56 5 3 | 5 6 35 2 1 - ||

88.

$$1 = D \quad \frac{4}{4}$$

6. 3 5 6 i. 7 | 6 3 5 6 7 6 - |

66 i 4 3 2 6 7i | 234 43[#]23 1 - ||

89.

$$1 = G \frac{4}{4}$$

2. 3 2 61 5 63 2 | 2 5 12 3 - |

2. 5 3 2 3 5[#] 45 6 | 3 5 635 2 - ||

90.

$$1 = {}^bE \frac{4}{4}$$

5. 6 5323 1. 7 | 6 6 6435 2. 12 |

3 5 1. 7 6432 1 | 65 6 5 32 1 - ||

91.

$$1 = C \frac{4}{4}$$

5. 6 1 7 6 56 3 | 2 5 321 2. 3 |

5 56 1 7 6165 4 3 | 2 5 5326 1 - ||

92.

$$1 = D \frac{4}{4}$$

6 1 7 6 3 4 | 2 1 76[#]56 7. 3 |

1. 64 3 24 63 | 7 3 5 6 7 6 - ||

93.

$$1 = {}^b E \frac{4}{4}$$

<u><u>6</u></u> <u><u>12</u></u> <u><u>3</u></u> <u><u>6</u></u> <u>#5.</u> <u><u>7</u></u> <u><u>3</u></u>	2 <u>7</u> <u><u>712</u></u> <u>#2</u> <u><u>3</u></u>	-	
4 <u><u>2</u></u> <u>6.</u> <u>#5</u> <u><u>6</u></u> <u><u>3</u></u> <u><u>2</u></u> 1	7 <u>3</u> <u><u>21</u></u> <u><u>7</u></u> <u><u>6</u></u>	-	

94.

$$1 = {}^b E \frac{4}{4}$$

3 <u>5</u> <u>2</u> <u><u>32</u></u> <u>1</u> <u>5</u> <u>6</u>	1 <u>2</u> <u>3</u> <u>i</u> <u>6</u> <u>5</u>	-	
0 <u>i</u> <u>i</u> <u>3</u> <u>5.</u> <u><u>7</u></u> <u>6</u>	2 <u>5</u> <u><u>72</u></u> <u>1</u>	-	

95.

$$1 = F \frac{4}{4}$$

6. <u>7</u> <u>1</u> <u>3</u> <u><u>32</u></u> <u><u>4</u></u> <u>3</u>	6 <u>6</u> <u>#5</u> <u><u>64</u></u> <u>3</u>	-	
<u><u>23</u></u> <u>4</u> <u>2</u> <u>3.</u> <u>#5</u> <u>7</u>	6 <u>2</u> <u>3</u> <u><u>1</u></u> <u><u>7</u></u> <u>6</u>	-	

96.

$$1 = G \frac{4}{4}$$

5 <u><u>12</u></u> <u><u>3</u></u> <u><u>4</u></u> 5. <u>3</u>	0 <u>2</u> <u>3.</u> <u>1</u> <u>2</u> <u>5.</u>	-	
<u>6</u> <u>6</u> <u>5</u> <u><u>43</u></u> <u>2</u> <u>2</u> <u>3</u> <u>4</u>	5 <u>7</u> <u>4</u> <u><u>321</u></u> .	-	

97.

$$1 = F \quad \frac{4}{4}$$

1. 7 6 5 12 3. | 2 5 7 3 2 - |

3 6 31 2 3 7 7 6 | 5[#] 45 3 2 1 - ||

98.

$$1 = F \quad \frac{4}{4}$$

6 1 2 35 3. 2 | 1. 3 217 6 - |

32 3 6 5 4 3 2 | 3 5 35 6 - ||

99.

$$1 = C \quad \frac{4}{4}$$

3. 5 6 3 2376 5 | 6i1 23 5[#] 45. |

6. i 4 6 5[#] 4 5 3 | 2 4 4765 i - ||

100.

$$1 = G \quad \frac{4}{4}$$

2 5 1. 2 5[#] 45 43 | 2 56 1261 2. 3 |

0 2 5 1 2 7 6 | 3 27 7 61 5 - ||

(五线谱 100 条)

1.

Musical notation for exercise 1, consisting of two staves in 2/4 time. The first staff contains four measures of music, with a triplet of eighth notes in the second measure. The second staff contains four measures of music, ending with a double bar line.

2.

Musical notation for exercise 2, consisting of two staves in 2/4 time. The first staff contains four measures of music, with a triplet of eighth notes in the fourth measure. The second staff contains four measures of music, ending with a double bar line.

3.

Musical notation for exercise 3, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures of music, with a triplet of eighth notes in the third measure, and begins with a rest.

4.

Musical notation for exercise 4, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures of music, with a triplet of eighth notes in the fourth measure, and begins with a rest.

5. Musical exercise 5 in 2/4 time. The first staff contains a melody starting with a quarter note, followed by eighth notes, a triplet of eighth notes, and a half note. The second staff contains a bass line with quarter notes, eighth notes, a quarter rest, eighth notes, and a half note.

6. Musical exercise 6 in 2/4 time. The first staff contains a melody starting with a quarter rest, followed by quarter notes, eighth notes, and a half note. The second staff contains a bass line with quarter notes, eighth notes, a triplet of eighth notes, and a half note.

7. Musical exercise 7 in 2/4 time. The first staff contains a melody with eighth notes, quarter notes, and a half note. The second staff contains a bass line with quarter notes, eighth notes, a triplet of eighth notes, and a half note.

8. Musical exercise 8 in 2/4 time. The first staff contains a melody with quarter notes, eighth notes, and a triplet of eighth notes. The second staff contains a bass line with quarter notes, eighth notes, and a half note.

9.

Musical notation for exercise 9, consisting of two staves in 2/4 time. The first staff contains four measures: a dotted quarter note, an eighth note pair, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note.

10.

Musical notation for exercise 10, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note.

11.

Musical notation for exercise 11, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note.

12.

Musical notation for exercise 12, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note.

13.

Musical notation for exercise 13, consisting of two staves in 2/4 time. The first staff contains four measures of eighth and sixteenth notes. The second staff contains four measures, including a triplet of eighth notes in the second measure.

14.

Musical notation for exercise 14, consisting of two staves in 2/4 time. The first staff contains four measures of eighth and sixteenth notes. The second staff contains four measures, including a triplet of eighth notes in the fourth measure.

15.

Musical notation for exercise 15, consisting of two staves in 2/4 time. The first staff contains four measures of eighth and sixteenth notes. The second staff contains four measures, including a triplet of eighth notes in the third measure.

16.

Musical notation for exercise 16, consisting of two staves in 2/4 time. The first staff contains four measures of eighth and sixteenth notes. The second staff contains four measures, including a triplet of eighth notes in the second measure.

17.  Musical notation for exercise 17, measures 1-2. The first staff is in 3/4 time and contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A triplet of eighth notes (G4, A4, B4) is marked above the third measure of the second staff.

18.  Musical notation for exercise 18, measures 1-2. The first staff is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

19.  Musical notation for exercise 19, measures 1-2. The first staff is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

20.  Musical notation for exercise 20, measures 1-2. The first staff is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A triplet of eighth notes (G4, A4, B4) is marked above the third measure of the second staff.

21. 

22. 

23. 

24. 

25. Musical notation for exercise 25, measures 1-2. The first staff is in 2/4 time and contains four measures. The second staff is in 2/4 time and contains four measures. A triplet of eighth notes is marked with a '3' above it in the first measure of the second staff.

26. Musical notation for exercise 26, measures 1-2. The first staff is in 2/4 time and contains four measures. The second staff is in 2/4 time and contains four measures. Two triplet markings with '3' above them are present in the second and fourth measures of the first staff.

27. Musical notation for exercise 27, measures 1-2. The first staff is in 2/4 time and contains four measures. The second staff is in 2/4 time and contains four measures. A triplet marking with '3' above it is present in the fourth measure of the first staff.

28. Musical notation for exercise 28, measures 1-2. The first staff is in 3/4 time and contains four measures. The second staff is in 3/4 time and contains four measures. A triplet marking with '3' below it is present in the fourth measure of the second staff.

29. Musical notation for exercise 29, measures 1-4. The first staff is in treble clef with a 2/4 time signature. It contains four measures of music: a quarter note, an eighth note, a quarter note, and a quarter note; a dotted quarter note, an eighth note, a quarter note, and a quarter note; a quarter note, an eighth note, a quarter note, and a quarter note; and a quarter note, an eighth note, a quarter note, and a quarter note. A triplet of eighth notes is marked with a '3' in the fourth measure. The second staff continues the melody with four measures: a quarter note, an eighth note, a quarter note, and a quarter note; a dotted quarter note, an eighth note, a quarter note, and a quarter note; a quarter note, an eighth note, a quarter note, and a quarter note; and a quarter note, an eighth note, a quarter note, and a quarter note. The piece ends with a double bar line.

30. Musical notation for exercise 30, measures 1-4. The first staff is in treble clef with a 2/4 time signature. It contains four measures of music: a quarter note, an eighth note, a quarter note, and a quarter note; a dotted quarter note, an eighth note, a quarter note, and a quarter note; a quarter note, an eighth note, a quarter note, and a quarter note; and a quarter note, an eighth note, a quarter note, and a quarter note. The second staff continues the melody with four measures: a quarter note, an eighth note, a quarter note, and a quarter note; a dotted quarter note, an eighth note, a quarter note, and a quarter note; a quarter note, an eighth note, a quarter note, and a quarter note; and a quarter note, an eighth note, a quarter note, and a quarter note. A triplet of eighth notes is marked with a '3' in the fourth measure. The piece ends with a double bar line.

31. Musical notation for exercise 31, measures 1-4. The first staff is in treble clef with a 2/4 time signature. It contains four measures of music: a quarter note, an eighth note, a quarter note, and a quarter note; a dotted quarter note, an eighth note, a quarter note, and a quarter note; a quarter note, an eighth note, a quarter note, and a quarter note; and a quarter note, an eighth note, a quarter note, and a quarter note. The second staff continues the melody with four measures: a quarter note, an eighth note, a quarter note, and a quarter note; a dotted quarter note, an eighth note, a quarter note, and a quarter note; a quarter note, an eighth note, a quarter note, and a quarter note; and a quarter note, an eighth note, a quarter note, and a quarter note. A triplet of eighth notes is marked with a '3' in the fourth measure. The piece ends with a double bar line.

32. Musical notation for exercise 32, measures 1-4. The first staff is in treble clef with a 2/4 time signature. It contains four measures of music: a quarter note, an eighth note, a quarter note, and a quarter note; a dotted quarter note, an eighth note, a quarter note, and a quarter note; a quarter note, an eighth note, a quarter note, and a quarter note; and a quarter note, an eighth note, a quarter note, and a quarter note. The second staff continues the melody with four measures: a quarter note, an eighth note, a quarter note, and a quarter note; a dotted quarter note, an eighth note, a quarter note, and a quarter note; a quarter note, an eighth note, a quarter note, and a quarter note; and a quarter note, an eighth note, a quarter note, and a quarter note. A triplet of eighth notes is marked with a '3' in the fourth measure. The piece ends with a double bar line.

33. 

34. 

35. 

36. 

37.  Musical notation for exercise 37, measures 1-2. The first staff is in 3/4 time and contains measures 1 and 2. The second staff continues the melody in measure 2 and then measures 3 and 4. A triplet of eighth notes is marked with a '3' in both staves.

38.  Musical notation for exercise 38, measures 1-2. The first staff is in 2/4 time and contains measures 1 and 2. The second staff continues the melody in measure 2 and then measures 3 and 4.

39.  Musical notation for exercise 39, measures 1-2. The first staff is in 3/4 time and contains measures 1 and 2. The second staff continues the melody in measure 2 and then measures 3 and 4.

40.  Musical notation for exercise 40, measures 1-2. The first staff is in 2/4 time and contains measures 1 and 2. The second staff continues the melody in measure 2 and then measures 3 and 4. A triplet of eighth notes is marked with a '3' in the second staff.

41. 

42. 

43. 

44. 

45.  Musical notation for exercise 45, measures 1-2. The first staff shows a sequence of eighth and quarter notes. The second staff features a triplet of eighth notes in the first measure, followed by a half note and a quarter note.

46.  Musical notation for exercise 46, measures 1-2. The first staff includes a sharp sign on the second measure and a triplet of eighth notes in the fourth measure. The second staff begins with a fermata over the first measure, followed by eighth and quarter notes.

47.  Musical notation for exercise 47, measures 1-2. The first staff contains eighth and quarter notes with a sharp sign on the fourth measure. The second staff features a fermata over the fourth measure, with eighth and quarter notes elsewhere.

48.  Musical notation for exercise 48, measures 1-2. The first staff consists of eighth and quarter notes. The second staff includes a fermata over the fourth measure, with eighth and quarter notes.

49.  Musical notation for exercise 49, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody with a triplet of eighth notes in the final measure.

50.  Musical notation for exercise 50, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody with a triplet of eighth notes in the first measure.

51.  Musical notation for exercise 51, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody with a triplet of eighth notes in the first measure.

52.  Musical notation for exercise 52, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody with a triplet of eighth notes in the first measure.

53. 

54. 

55. 

56. 

57. Musical notation for exercise 57, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two more measures, ending with a double bar line. The key signature has one sharp (F#).

58. Musical notation for exercise 58, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two more measures, ending with a double bar line. The key signature has one sharp (F#).

59. Musical notation for exercise 59, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two more measures, ending with a double bar line. The key signature has one sharp (F#).


60. Musical notation for exercise 60, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody for two more measures, ending with a double bar line. The key signature has one sharp (F#).

61. 

62. 


63. 

64. 

65. 


66. 


67. 



68. 


69. Musical notation for exercise 69, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. A triplet of eighth notes is marked with a '3' in the second staff.

70. Musical notation for exercise 70, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. A triplet of eighth notes is marked with a '3' in the second staff.

71. Musical notation for exercise 71, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. A triplet of eighth notes is marked with a '3' in the second staff.

72. Musical notation for exercise 72, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. A triplet of eighth notes is marked with a '3' in the second staff.

73.  

74.  

75.  

76.  

77.  Musical notation for exercise 77, measures 1-2. The first staff shows a melody in 3/4 time: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff shows a bass line: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A triplet of eighth notes is marked in the second measure of the second staff.

78.  Musical notation for exercise 78, measures 1-2. The first staff shows a melody in 3/4 time: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff shows a bass line: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A triplet of eighth notes is marked in the second measure of the second staff.

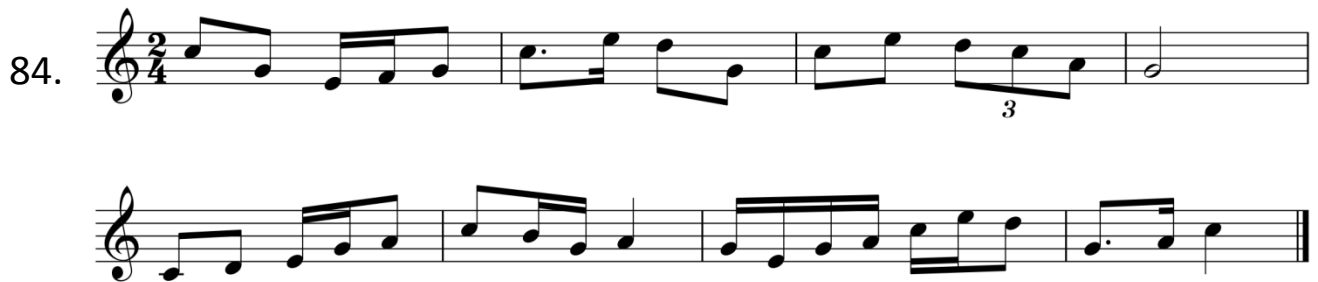
79.  Musical notation for exercise 79, measures 1-2. The first staff shows a melody in 3/4 time: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff shows a bass line: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A triplet of eighth notes is marked in the second measure of the second staff.

80.  Musical notation for exercise 80, measures 1-2. The first staff shows a melody in 3/4 time: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff shows a bass line: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A triplet of eighth notes is marked in the second measure of the second staff.

81. 

82. 

83. 

84. 

85.  Musical notation for exercise 85, measures 1-2. The first staff is in 3/4 time and contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter rest, an eighth note C5, a quarter note D5, a quarter note E5 with a sharp sign, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a half note D5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a triplet of eighth notes F5, G5, A5, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5.

86.  Musical notation for exercise 86, measures 1-2. The first staff is in 2/4 time and contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5 with a sharp sign, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a half note D5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5 with a sharp sign, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5.

87.  Musical notation for exercise 87, measures 1-2. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a half note D5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5.



88.  Musical notation for exercise 88, measures 1-2. The first staff is in 2/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a half note D5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5.

89. Musical notation for exercise 89, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the second measure of the second staff.

90. Musical notation for exercise 90, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the second measure of the second staff.

91. Musical notation for exercise 91, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the second measure of the second staff.

92. Musical notation for exercise 92, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the second measure of the second staff.

93.   Musical notation for exercise 93, consisting of two systems. The first system is in 2/4 time and contains four measures, with a triplet of eighth notes in the third measure. The second system is in 7/4 time and contains four measures, ending with a double bar line.

94.   Musical notation for exercise 94, consisting of two systems. The first system is in 3/4 time and contains four measures, with a triplet of eighth notes in the third measure. The second system is in 3/4 time and contains four measures, ending with a double bar line.

95.   Musical notation for exercise 95, consisting of two systems. The first system is in 3/4 time and contains four measures, with a triplet of eighth notes in the fourth measure. The second system is in 3/4 time and contains four measures, ending with a double bar line.

96.   Musical notation for exercise 96, consisting of two systems. The first system is in 2/4 time and contains four measures. The second system is in 2/4 time and contains four measures, with a triplet of eighth notes in the first measure, ending with a double bar line.

97.

Musical notation for exercise 97, consisting of two staves in 3/4 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

98.

Musical notation for exercise 98, consisting of two staves in 3/4 time. The first staff contains four measures of music, and the second staff contains four measures, including a triplet of eighth notes in the final measure, ending with a double bar line.

99.

Musical notation for exercise 99, consisting of two staves in 3/4 time. The first staff contains four measures of music, and the second staff contains four measures, including a triplet of eighth notes in the final measure, ending with a double bar line.

100.

Musical notation for exercise 100, consisting of two staves in 3/4 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.